



Arts Vision Grants Funding Criteria					
	Advances Arts Vision 2030	Artistic Excellence	Originality	Feasibility	Extra Point: Declaration 1
	The project's alignment with the Declarations and/or Opportunities in the Arts Vision 2030 cultural plan.	The quality and level of the artistic techniques pursued in this project, for its genre.	The level of creativity and/or innovation demonstrated within the project.	The potential that the project can be achieved with the financial resources available to this applicant.	The project advances the first Declaration ("Just, Inclusive & Equitable")
<b>WEIGHTED</b>	<b>40%</b>	<b>30%</b>	<b>20%</b>	<b>10%</b>	<b>1 Point</b>
<b>Extraordinary (10)</b>					
	The project will advance multiple Declarations and/or Opportunities specifically in the cultural plan.	The applicant is at a mastery level in this artistic genre.	The project represents a truly original concept and/or a unique cultural offering for our community.	The project has a very high probability for success, and could inspire and/or has inspired additional investment from other sources.	
<b>Above Average (7)</b>					
	The project will advance one Declaration or Opportunity specifically in the cultural plan.	The applicant's training and/or talent make them a strong example of their artistic media or genre.	The project goes a step beyond projects like this locally and/or nationally, with originality particularly in its execution.	The project is likely to succeed, and might inspire additional investment from other sources.	
<b>Average (5)</b>					
	This project is generally aligned with the Declarations of the cultural plan and is new for our community.	The applicant demonstrates core competence in their artistic media or genre.	The project is in line with other projects like this locally and/or nationally.	The project could reasonably be expected to reach completion.	
<b>Developing (3)</b>					
	This project is generally aligned with the Declarations of the cultural plan, but is not new for our community.	The applicant is an emerging artist, but is connected to a strong support system.	The project approximates existing projects locally and/or nationally, but lacks a necessary level of creativity and/or innovation from the applicant.	The project would have to run very lean to achieve its goals within the available funding.	
<b>Beginning (1)</b>					
	This project does not really align with the goals of the Arts Vision 20203 cultural plan.	The applicant is an emerging artist, just beginning in their artistic career, and has yet to develop a support system.	The project relies too heavily on basic mimicry of existing ideas.	It is unlikely that this project could be achieved with the financial resources that are available.	

Explore Arts Vision 2030 online at [CulturalOffice.org/ArtsVision2030](https://CulturalOffice.org/ArtsVision2030).