### Arts Vision Grants Funding Criteria

<table>
<thead>
<tr>
<th>Weighted</th>
<th>Advances Arts Vision 2030</th>
<th>Artistic Excellence</th>
<th>Originality</th>
<th>Feasibility</th>
<th>Extra Point: Declaration 1</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The project’s alignment with the Declarations and/or Opportunities in the Arts Vision 2030 cultural plan.</td>
<td>The quality and level of the artistic techniques pursued in this project, for its genre.</td>
<td>The level of creativity and/or innovation demonstrated within the project.</td>
<td>The potential that the project can be achieved with the financial resources available to this applicant.</td>
<td>The project advances the first Declaration (“Just, Inclusive &amp; Equitable”)</td>
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<tr>
<td></td>
<td>40%</td>
<td>30%</td>
<td>20%</td>
<td>10%</td>
<td>1 Point</td>
</tr>
</tbody>
</table>

#### Extraordinary (10)

- **Advances Arts Vision 2030**
  - The project will advance multiple Declarations and/or Opportunities specifically in the cultural plan.
- **Artistic Excellence**
  - The applicant is at a mastery level in this artistic genre.
- **Originality**
  - The project represents a truly original concept and/or a unique cultural offering for our community.
- **Feasibility**
  - The project has a very high probability for success, and could inspire and/or has inspired additional investment from other sources.

#### Above Average (7)

- **Advances Arts Vision 2030**
  - The project will advance one Declaration or Opportunity specifically in the cultural plan.
- **Artistic Excellence**
  - The applicant’s training and/or talent make them a strong example of their artistic media or genre.
- **Originality**
  - The project goes a step beyond projects like this locally and/or nationally, with originality particularly in its execution.
- **Feasibility**
  - The project is likely to succeed, and might inspire additional investment from other sources.

#### Average (5)

- **Advances Arts Vision 2030**
  - This project is generally aligned with the Declarations of the cultural plan and is new for our community.
- **Artistic Excellence**
  - The applicant demonstrates core competence in their artistic media or genre.
- **Originality**
  - The project is in line with other projects like this locally and/or nationally.
- **Feasibility**
  - The project could reasonably be expected to reach completion.

#### Developing (3)

- **Advances Arts Vision 2030**
  - This project is generally aligned with the Declarations of the cultural plan, but is not new for our community.
- **Artistic Excellence**
  - The applicant is an emerging artist, but is connected to a strong support system.
- **Originality**
  - The project approximates existing projects locally and/or nationally, but lacks a necessary level of creativity and/or innovation from the applicant.
- **Feasibility**
  - The project would have to run very lean to achieve its goals within the available funding.

#### Beginning (1)

- **Advances Arts Vision 2030**
  - This project does not really align with the goals of the Arts Vision 2030 cultural plan.
- **Artistic Excellence**
  - The applicant is an emerging artist, just beginning in their artistic career, and has yet to develop a support system.
- **Originality**
  - The project relies too heavily on basic mimicry of existing ideas.
- **Feasibility**
  - It is unlikely that this project could be achieved with the financial resources that are available.

Explore Arts Vision 2030 online at CulturalOffice.org/ArtsVision2030.