



We, the arts and creative community of the Pikes Peak region, DECLARE that...

SPACES AND VENUES are critical for sharing our creative gifts. We commit to building, expanding, and maintaining accessible, thriving spaces for artistic expression.



OPPORTUNITIES WITHIN REACH:

KEY:  IMPLEMENTATION TACTIC

 EQUITY, DIVERSITY, AND INCLUSION FOCUS

1. Expand access for the local arts community to existing small and mid-size performance venues by better defining facilities' uses, access policies, and pricing structures.
2. Conduct an inventory and assessment of all existing venues and spaces in the region; survey local groups about these spaces and assess the gaps. (Include parks, mobile stages, and other flexible/temporary space options.)
3. Support the creation and presentation of art in informal, outdoor, or mobile settings.
4. Advocate for investment in low-cost, DIY, and nontraditional cooperative spaces to support creation, production and performances by creatives and arts organizations.
5. Work with developers, governmental agencies, and community advocates to create more affordable housing for artists.
  a. Support the existing ArtSpace project and see it through to fruition.
6. Work with planning and zoning administration to create more flexible zoning for live/work spaces and amend sign code to open more possibilities for murals.
7. Support and guide the development of an outdoor amphitheater that suits the needs of a variety of artistic genres and will serve a wide range of audiences.
8. Expand the presence of public art and creative infrastructure within future development and parks projects, both private and public.

OPPORTUNITIES TO REACH FOR:

1. Develop a strategic plan, based on the venue assessment above, that prioritizes a way forward for the region's development of new spaces as well as supporting or growing the capacities of existing spaces.
-  2. Promote ownership of artist-owned venues and spaces through small business loans and other assistance programs to protect artists from being priced out of their spaces as the region grows.
-  3. Support dedicated spaces for expression by and for underrepresented communities, particularly BIPOC, LGBTQ+ populations.
4. Create spaces for shared administration/business resources for arts organizations strategically placed throughout the region.
5. Study the need for a creative incubator space in the region and determine what services are needed. Consider whether a physical or virtual incubator is a more effective solution.