



Programs for Inspiration 2021

Below are examples of programs from across the country that can serve as inspiration in pursuing the opportunities outlined under the Declarations of Arts Vision 2030. This is not a comprehensive list, but instead a resource for generating ideas and further exploration of topical areas. These programs have been compiled by the lead consultants for Arts Vision 2030, ThereSquared LLC, specifically as inspiration for the creative community of the Pikes Peak region.

Inclusion

- EDI Training: <https://www.ccl.org/leadership-challenges/equity-diversity-inclusion>
- Resource list for EDI in the Arts: <https://www.advisoryboardarts.com/dei-resource-list?rq=DEI>
- [Collaboration](#)
- Monograph for Racial Equity in panel process: https://nasaa-arts.org/meeting_docs/re-tool-racial-equity-in-the-panel-process

Collaborate

- Allgo supports queer people of color in Austin with programming in the cultural arts, wellness, and social justice, including cross-sector partnerships. <https://allgo.org/>
- AZ Creative Communities, example of convening diverse teams across a large region to develop community-engaged arts-based projects: <https://azarts.gov/azcci/partners>
- ArtPlace created this tool to generate placemaking ideas across sectors: <https://creativeplacemakingresearch.org>
- Example of an online resource to connect artists: <https://www.cciarts.org/Peerblog.html>

Funding & Resource

- Economic development wing of Denver Arts and Venues: <https://www.artsandvenuesdenver.com/create-denver>
- Workshops and business training for artists: <https://www.cciarts.org>
- Workshops and events for artists: <https://springboardforthearts.org/events>
- Online source for artist training: <https://www.maaa.org/professional-development/artist-inc>
- “CSA” type programs to connect artists with collectors:
 - <https://www.artsandscience.org/programs/for-community/community-supported-art>
 - <https://springboardforthearts.org/jobs-opportunities/csa-2021>
- Online clearinghouse of resources for artists/creatives: <https://theintersection.org/about-intersection>
- National funding for artists to participate in professional development program: <https://www.maaa.org/professional-development/artists-360>

Arts Destination

- Deep and visible arts presence on tourism website: <https://www.newmexico.org/things-to-do/arts-culture>
- Knox County Tourism Consortium: <https://www.knoxalliance.com/consortium>

- Cultural diversity featured on tourist websites: <https://www.denver.org/about-denver/diverse-denver/resena-del-denver-hispano>/<https://www.knoxalliance.com/consortium>
- Partnership between arts and sports to promote downtown Canton, OH: <https://artsinstark.com/the-eleven>
- Public art walking tours: <https://www.denver.org/things-to-do/itineraries/downtown-public-art>
- Unusual combinations for tourists in rural Michigan (Arts and Eats!): <https://www.artsandeats.org>
- Tourism highlights from the perspective of 21 Seattle artists: <https://visitseattle.org/things-to-do/arts-culture/creative-city>
- A driving art tour in Willamette Valley: <https://visitmcminnville.com/about/articles/driving-art-tour>
- Seattle Grunge Tour: <https://visitseattle.org/things-to-do/arts-culture/music-and-concerts/take-a-seattle-grunge-tour>
- Example of food and art tour: <https://www.miamiculinarytours.com/tour/wynwood-food-tour>
- Art and Architecture bicycle tour in Austin: <https://www.viator.com/tours/Austin/Austin-Art-and-Architecture-Bicycle-Tour>

Champion Creative Interests

- Tips on advocating for the arts in your community: <https://www.theperformingartsalliance.org/tool-kit/advocacy-basics>
- Training for business leaders to become advocates for the arts: <https://cbca.org/advocacy>
- Example of advocacy opportunities in Boulder County: <https://www.bouldercountyarts.org>
- Activism through the arts: <http://animatingdemocracy.org>
- Developers guide to public art in Clearwater, Florida: <https://clearwaterartsalliance.org/private-developer-art-guide>

Diverse & Emerging Leaders

- Leadership arts program: https://www.arts.ok.gov/Our_Programs/Leadership_Arts.html
- Board training for diverse leaders: <https://www.artsandscience.org/programs/for-community/cultural-leadership-training>
- A number of resources for equity and diversity training for board members: <https://boardsource.org/research-critical-issues/diversity-equity-inclusion>

Spaces & Venues

- Example of Native ownership of land and property in an urban area through a free transfer of property: <https://www.nativeartsandcultures.org/nacf-yu-press-release>
- Online source for listing coworking and event spaces: <https://theintersection.org/get-space/coworking>
- An article about the need for DIY art spaces: <https://medium.com/the-foundry10-voice/why-local-artists-need-diy-art-spaces-and-how-you-can-help-1c8040cbeb79>

Access to Arts Education

- Roster of teaching artists for arts education: https://www.arts.ok.gov/Oklahoma_Teaching_Artists.html
- Arts curriculum for homeschooling and after school: <https://www.arts.ok.gov/Curriculum.html>

- Arts awards focusing on at-risk teens: <https://artsandpubliclife.org/fall2020teens>
 - Funding field trips for kids: <https://www.knoxalliance.com/penny-4-arts>
 - Artist-in-Residency guide: <https://artsintegration.com/artist-in-residence>
- Institute for Arts Integration and STEAM website with resources to “...positively impact student success, empower teachers, and connect creativity and curriculum.” <https://artsintegration.com>